

The typographic First Aid Kit gives designers a wide variety of letter forms. Each font-weight is a standalone mini typeface with a lot of character. This collection is a perfect starting point for a branding process or designing expressive posters.

The kit is also a reflection on my over 12 years of work in type design. I became early focused in developing typefaces with lot of font weights. In 2021, I republished all my typefaces as variable fonts.

Building large typographical systems is fun, however also limiting. A day has eight working hours a week has 5 working days. The conceptual phase of a typeface is about 10% of the development process. The other 90% is detail work and fine tuning all shapes.

Therefore, a set of mini typefaces in one font-family intrigued me. I could use ideas I had; and finish them without having to think on how the shapes behave in Thin or in Black. I just could develop my favourite font-weight.

This typeface is a tutti-frutti of 13 font-weights and a lot of fun for the user as well for the type designer.

Font Weights

^A **First Aid Kit** ^B First Aid Kit ^C **First Aid Kit** ^D **First Aid Kit**
^E **First Aid Kit** ^F **First Aid Kit** ^G First Aid Kit ^H **First Aid Kit**
^I **First Aid Kit** ^J **First Aid Kit** ^K **First Aid Kit**
^L **First Aid Kit** ^M **First Aid Kit**

Açores Verdes

100 Pt

L'arte del cinema è uno spettacolo proposto al

56 Pt

Weather is the state of the atmosphere, describing the degree to which it is hot or cold, wet or dry, calm or stormy, clear

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar cremallera del tipo Abt en casi todo el trazado que va desde Río

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanness, readability, and objectivity. Hallmarks of the style are asymmetric layouts, use of a grid, sans serif typefaces and flush left, ragged right text. The style

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
c	d	e	f	V	W	X
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	()	{	}
&	%	\$	£	+	-	©

Journalistic Achievements

100 Pt

L'arte del cinema è uno spettacolo proposto al pubblico sotto la forma di un film, vale a dire

56 Pt

Weather is the state of the atmosphere, describing for example the degree to which it is hot or cold, wet or dry, calm or stormy, clear or cloudy. On Earth, most weather phenomena occur in the lowest layer of the planet's atmosphere,

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar cremallera del tipo Abt en casi todo el trazado que va desde Río Blanco hasta Las Cuevas, cuya pendiente promedio es de 48 milésimas, ya que de otra manera las locomotoras no eran capaces de salvar la pendiente durante la subida ni frenar sobre los rieles cubiertos de hielo durante

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanliness, readability, and objectivity. Hallmarks of the style are asymmetric layouts, use of a grid, sans serif typefaces and flush left, ragged right text. The style is also associated with a preference for photography in place of illustrations or drawings. Many of the early International Typographic Style works featured typography as a primary design element besides its use in text, and it is for this that the style is named. The style emerged from a desire to represent information objectively,

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
c	d	e	f	v	w	x
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	[]	{	}
&	%	\$	£	+	-	@

Champiñóne

100 Pt

L'arte del cinema è uno spettacolo sotto

56 Pt

Weather is the state of the atmosphere, describing the degree to which it is hot or cold, wet or dry,

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar cremallera del tipo Abt en

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanness, readability, and objectivity. Hallmarks of the style are asymmetric layouts, use of a grid, sans serif typefaces

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
ç	d	e	f	V	W	X
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	()	{	}
&	%	\$	£	+	-	©

Pizzo della Forcola

100 Pt

L'arte del cinema è uno spettacolo proposto al pubblico sotto la forma

56 Pt

Weather is the state of the atmosphere, describing for example the degree to which it is hot or cold, wet or dry, calm or stormy, clear or cloudy. On Earth, most weather

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar cremallera del tipo Abt en casi todo el trazado que va desde Río Blanco hasta Las Cuevas, cuya pendiente promedio es de 48 milésimas, ya que de otra manera las

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanness, readability, and objectivity. Hallmarks of the style are asymmetric layouts, use of a grid, sans serif typefaces and flush left, ragged right text. The style is also associated with a preference for photography in place of illustrations or drawings. Many of the early International Typographic Style works featured

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
c	d	e	f	V	W	X
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	()	{	}
&	%	\$	£	+	-	©

Architektur

100 Pt

L'arte del cinema è uno spettacolo sotto

56 Pt

Weather is the state of the atmos- phere, describing for example the degree to which it is hot or cold,

32 Pt

**Ferrocarril Trasandino; desde Mendoza a
Los Andes fue inaugurado el 5 de abril
de 1910. Debido a lo difícil del terreno, de-
bieron utilizarse tecnologías de punta para
la época. Hubo que instalar cremallera**

16 Pt

**The International Typographic Style has had a
profound influence on graphic design as a part of
the modernist movement, affecting many design
related fields; including architecture and art.
It emphasises cleanness, readability, and objectiv-
ity. Hallmarks of the style are asymmetric layouts,**

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
c	d	e	f	V	W	X
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	()	{	}
&	%	\$	£	+	-	©

Velocità del vento

100 Pt

L'arte del cinema è uno spettacolo proposto al pubblico sotto

56 Pt

Weather is the state of the atmosphere, describing for example the degree to which it is hot or cold, wet or dry, calm or stormy, clear or cloudy. On Earth, most weather

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar cremallera del tipo Abt en casi todo el trazado que va desde Río Blanco hasta Las Cuevas, cuya pendiente promedio es de

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanness, readability, and objectivity. Hallmarks of the style are asymmetric layouts, use of a grid, sans serif typefaces and flush left, ragged right text. The style is also associated with a preference for photography in place of illustrations or drawings. Many

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
c	d	e	f	V	W	X
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	()	{	}
&	%	\$	£	+	-	©

l'Orchestre Symphonique

100 Pt

L'arte del cinema è uno spettacolo proposto al pubblico sotto la forma di un film, vale a dire

56 Pt

Weather is the state of the atmosphere, describing for example the degree to which it is hot or cold, wet or dry, calm or stormy, clear or cloudy. On Earth, most weather phenomena occur in the lowest layer of the planet's

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar cremallera del tipo Abt en casi todo el trazado que va desde Río Blanco hasta Las Cuevas, cuya pendiente promedio es de 48 milésimas, ya que de otra manera las locomotoras no eran capaces de salvar la pendiente durante la subida ni frenar sobre los rieles cubiertos de hielo durante

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanliness, readability, and objectivity. Hallmarks of the style are asymmetric layouts, use of a grid, sans serif typefaces and flush left, ragged right text. The style is also associated with a preference for photography in place of illustrations or drawings. Many of the early International Typographic Style works featured typography as a primary design element besides its use in text, and it is for this that the style is named. The style emerged from a desire to repre-

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
c	d	e	f	V	W	X
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	()	{	}
&	%	\$	£	+	-	©

Earth's Rotation

100 Pt

L'arte del cinema è uno spettacolo proposto al pubblico sotto

56 Pt

Weather is the state of the atmosphere, describing for example the degree to which it is hot or cold, wet or dry, calm or stormy, clear or cloudy. On Earth,

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar cremallera del tipo Abt en casi todo el trazado que va desde Río Blanco hasta Las Cuevas, cuya pendiente promedio es de 48 milésimas,

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanliness, readability, and objectivity. Hallmarks of the style are asymmetric layouts, use of a grid, sans serif typefaces and flush left, ragged right text. The style is also associated with a preference for photography in place of illustrations or drawings. Many

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
e	d	e	f	V	W	X
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	()	{	}
&	%	\$	£	+	-	©

Cherimoya

100 Pt

L'arte del cinema è uno spettacolo

56 Pt

Weather is the state of the at- mosphere, describing for example the degree to which it

32 Pt

**Ferrocarril Trasandino; desde Mendoza
a Los Andes fue inaugurado el 5 de abril
de 1910. Debido a lo difícil del terre-
no, debieron utilizarse tecnologías de
punta para la época. Hubo que instalar**

16 Pt

**The International Typographic Style has had a
profound influence on graphic design as a part of
the modernist movement, affecting many design
related fields; including architecture and art. It
emphasises cleanness, readability, and objectiv-
ity. Hallmarks**

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
c	d	e	f	v	w	x
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	()	{	}
&	%	\$	£	+	-	©

Eisbergsalat

100 Pt

L'arte del cinema è uno spettacolo proposto al

56 Pt

Weather is the state of the atmosphere, describing for example the degree to which it is hot or cold, wet or dry, calm

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar cremallera del tipo Abt en casi todo el

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanness, readability, and objectivity. Hallmarks of the style are asymmetric layouts, use of a grid, sans serif typefaces and flush left,

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
c	d	e	f	V	W	X
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	()	{	}
&	%	\$	£	+	-	©

Cassoulet

100 Pt

L'arte del cinema è uno spettacolo

56 Pt

Weather is the state of the at- mosphere, describing for example the degree to which it is hot or

32 Pt

**Ferrocarril Trasandino; desde Mendoza a
Los Andes fue inaugurado el 5 de abril de
1910. Debido a lo difícil del terreno, debie-
ron utilizarse tecnologías de punta para
la época. Hubo que instalar cremallera**

16 Pt

**The International Typographic Style has had a
profound influence on graphic design as a part
of the modernist movement, affecting many
design related fields; including architecture and
art. It emphasises cleanness, readability, and
objectivity. Hallmarks of the style are asymmetric**

14 Pt

**A B C D E F G
H I J K L M N
O P Q R S T U
c d e f V W X
Y Z a b g h i
j k l m n o p
q r s t u v w
x y z . , ! ?
1 2 3 4 5 6 7
8 9 0 () { }
& % \$ £ + - ©**

Zanahoria

100 Pt

L'arte del cinema è uno spettacolo

56 Pt

Weather is the state of the at- mosphere, describing for example the degree to which it

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanness, readability, and objectivity. Hallmarks of the style are asymme-

14 Pt

A B C D E F G
H I J K L M N
O P Q R S T U
c d e f v w x
Y Z a b g h i
j k l m n o p
q r s t u v w
x y z . , ! ?
1 2 3 4 5 6 7
8 9 0 () { }
& % \$ £ + - ©

Synthesizer

100 Pt

L'arte del cinema è uno spettacolo sotto

56 Pt

Weather is the state of the atmosphere, describing for example the degree to which it is hot or cold,

32 Pt

Ferrocarril Trasandino; desde Mendoza a Los Andes fue inaugurado el 5 de abril de 1910. Debido a lo difícil del terreno, debieron utilizarse tecnologías de punta para la época. Hubo que instalar cremallera del tipo Abt en

16 Pt

The International Typographic Style has had a profound influence on graphic design as a part of the modernist movement, affecting many design related fields; including architecture and art. It emphasises cleanness, readability, and objectivity. Hallmarks of the style are asymmetric layouts, use of a grid, sans

14 Pt

A	B	C	D	E	F	G
H	I	J	K	L	M	N
O	P	Q	R	S	T	U
c	d	e	f	V	W	X
Y	Z	a	b	g	h	i
j	k	l	m	n	o	p
q	r	s	t	u	v	w
x	y	z	.	,	!	?
1	2	3	4	5	6	7
8	9	0	()	{	}
&	%	\$	£	+	-	©

Foundry Luzi Type, www.luzi-type.ch
 Design Luzi Gantenbein
 Release 2023
 Formats Desktop → OTF
 Web → WOFF and WOFF2
 App → OTF

Licence www.luzi-type.ch/LicenceAgreement.pdf
 Support www.luzi-type.ch/support
 Copyright All material in this PDF remains the intellectual property of Luzi Type

OpenType Features

Case-Sensitive Punctuation

¿Qué? → ¿Qué?

Superscript

m³ → m̂

Ligatures (only the weights B and H)

Sofia → Sofia

Ordinals

5a50 → 5^a5⁰

Language Support

Afar	Cebuano	Gagauz Lat.	Kinyarwanda	Norwegian	Serbian Lat.	Tongan
Afrikaans	Chavacano	Galician	Kiribati	Occitan	Seychellois Creole	Tongan
Albanian	Chichewa	German	Kirundi	Oshiwambo	Sicilian	Tshiluba
Amis	Corsican	Gikuyu	Kurdish Lat.	Ossetian Lat.	Slovak	Tsonga
Aromanian	Croatian	Greenlandic	Ladin	Palauan	Slovenian	Tswana
Arvanitic Lat.	Czech	Haitian Creole	Latvian	Papiamento	Somali	Tumbuka
Asturian	Danish	Hiligaynon	Lithuanian	Piedmontese	Sorbian	Turkish
Atayal	Drehu	Hungarian	Lombard	Polish	Sotho	Turkmen Lat.
Aymara	Dutch	Icelandic	Luxembourgish	Portuguese	Spanish	Tzotzil
Bashkir Lat.	English	Ilocano	Maasai	Quechua	Sranan	Uzbek lat.
Basque	Esperanto	Indonesian	Makhuwa	Q'eqchi'	Sundanese Lat.	Walloon
Belarusian Lat.	Estonian	Irish	Malay	Rarotongan	Swahili	Wayuu
Bemba	Faroese	Italian	Maltese	Romanian	Swazi	Welsh
Bikol	Fijian	Jamaican	Moldovan	Romansh	Swedish	Wolof
Bosnian	Filipino	Javanese Lat.	Montenegrin	Sami	Tagalog	Xhosa
Breton	Finnish	Kaingang	Māori	Samoan	Tahitian	Zapotec
Cape Verdean	French	Kalaallisut	Nagamese Creole	Sango	Tetum	Zulu
Creole	Frisian	Kashubian	Nahuatl	Saramaccan	Tok Pisin	
Catalan	Friulian	Kikongo	Ndebele	Scottish Gaelic	Tok Pisin	